

Loch Lomond

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Trumpet Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Ab | Range:



Arr. by Lisa Nelson

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Score

Loch Lomond

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♩ = 78

Arr. by Lisa Nelson

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Piano

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Pno.

Trumpet in B $\flat$ 1

Loch Lomond

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$\text{♩} = 78$

5

mf

10

mp

15

2

17

mp

21

29

26

2

mf

32

2

mp

38

39

f

43

Trumpet in B $\flat$ 2

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Arr. by Lisa Nelson

$\text{♩} = 78$

5

mp

10

15

17

mf

20

25

29

3

2

mp

33

37

39

mf

42

Trumpet in B $\flat$ 3

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Arr. by Lisa Nelson

$\text{♩} = 78$

The musical score is written for a Trumpet in B $\flat$ 3. It begins with a tempo marking of $\text{♩} = 78$. The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into measures, with measure numbers 12, 17, 23, 29, 34, 38, and 42 indicated. The music includes various notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is arranged by Lisa Nelson.

Piano

Loch Lomond

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♩ = 78

Arr. by Lisa Nelson

Measures 1-4 of the piano arrangement. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand has rests in measures 1 and 2, followed by eighth-note chords in measures 3 and 4. The left hand plays a steady eighth-note accompaniment. A *sim.* (sustained) marking is placed under the final eighth note of measure 4.

Measures 5-8 of the piano arrangement. The right hand features a descending eighth-note scale in measure 5, followed by sustained chords in measures 6, 7, and 8. The left hand continues with the eighth-note accompaniment. A *sim.* marking is placed under the final eighth note of measure 8.

Measures 9-12 of the piano arrangement. The right hand has a whole note in measure 9, a chord in measure 10, and eighth-note runs in measures 11 and 12. The left hand continues with the eighth-note accompaniment. A *sim.* marking is placed under the final eighth note of measure 12.

Measures 13-16 of the piano arrangement. The right hand has a whole note in measure 13, followed by eighth-note runs in measures 14, 15, and 16. The left hand continues with the eighth-note accompaniment. A *sim.* marking is placed under the final eighth note of measure 16.