

Loch Lomond

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Trombone Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Ab | Range:



Arr. by Lisa Nelson

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Score

Loch Lomond

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♩ = 78

Arr. by Lisa Nelson

Trombone 1

Trombone 2

Trombone 3

Piano

p

sim.

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

mf

mp

mp

mf

11

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

mp

sim.

Measures 11-15. Tbn. 1 and 2 play sustained notes in 2/4 and 4/4 time. Tbn. 3 plays a melodic line with a crescendo. Piano plays a rhythmic accompaniment with a 'sim.' (sustained) marking.

16

17

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

mf

mp

Measures 16-20. Tbn. 1 and 2 play melodic lines with a crescendo. Tbn. 3 plays a sustained note. Piano plays a rhythmic accompaniment with a 'mp' (mezzo-piano) marking.

Trombone 1

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5

mf

10

2

mp

15

2

17

mp

21

2

26

2

29

mf

31

2

mp

37

39

f

41

Trombone 2

Loch Lomond

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Arr. by Lisa Nelson

♩ = 78

5

mp

10

15

17

mf

19

23

29

3

2

31

mp

35

mf

39

Trombone 3

Loch Lomond

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Arr. by Lisa Nelson

♩ = 78

7

mp

mf

12

mp

17

2

22

26

2

29

mf

31

mf

35

39

mf

40

Piano

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♩ = 78

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The score is written for piano in 4/4 time, key of D minor (three flats). It begins with a tempo marking of quarter note = 78. The first system (measures 1-4) starts with a piano (*p*) dynamic. The right hand has rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The left hand plays a steady eighth-note accompaniment. A *sim.* (sustained) marking is placed under the left hand in measure 4. The second system (measures 5-8) continues the accompaniment, with the right hand playing chords and single notes. The third system (measures 9-12) features a more active right hand with eighth-note runs in measures 11 and 12. The fourth system (measures 13-16) includes a key signature change to D major (two sharps) in measure 14, indicated by a 2/4 time signature change. The right hand plays a melody in measures 14 and 15, while the left hand continues the accompaniment. A final *sim.* marking is under the left hand in measure 16.