

Amazing Grace

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Alto Sax Trio with Piano

Beginner | Evenly-Leveled

Key: Concert Eb | Range:



Arr. by Lisa Nelson

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Score

Amazing Grace

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Arr. by Lisa Nelson

$\text{♩} = 88$

Alto Sax 1

Alto Sax 2

Alto Sax 3

Piano

piano cue

mf

6

10

A. Sx. 1

A. Sx. 2

A. Sx. 3

Pno.

mp

Alto Sax 1

Amazing Grace

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Arr. by Lisa Nelson

♩ = 88

piano cue

mf

10

11

7

23

6

33

f

34

40

3

f

48

7

rit.

a tempo

57

ff

60

66

The musical score is written for Alto Sax 1 in 3/4 time. It begins with a tempo marking of ♩ = 88. The score is divided into measures, with measure numbers 10, 11, 23, 33, 34, 40, 48, 57, 60, and 66 indicated. Dynamics include piano cue, mf, f, and ff. Performance instructions include rit. (ritardando) and a tempo. The score features various musical notations such as slurs, ties, and rests.

Alto Sax 2

Amazing Grace

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Arr. by Lisa Nelson

♩ = 88

piano cue

mf

10

6

3

14

3

22

7

33

mf

34

39

3

f

47

6

rit.

57

a tempo

mf **f**

58

65

ff

This musical score is for the Alto Sax 2 part of the song 'Amazing Grace'. It is arranged by Lisa Nelson and is in 3/4 time with a tempo of 88 beats per minute. The score is written on a single staff in treble clef. It begins with a 'piano cue' instruction and a dynamic of **mf**. The score includes several measures of rests, indicated by horizontal lines with numbers above them (6, 3, 7, 6). There are also measures with triplets (3) and a 7-measure rest. The dynamics vary throughout, including **mf**, **f**, **mf**, **f**, and **ff**. The tempo changes from 'rit.' (ritardando) to 'a tempo' at measure 57. The score ends with a **ff** dynamic. Measure numbers 10, 14, 22, 33, 34, 39, 47, 57, 58, and 65 are marked at the beginning of their respective lines.

Alto Sax 3

Amazing Grace

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Arr. by Lisa Nelson

♩ = 88

10

6

7

piano cue

mf

18

24

33

7

mf

35

39

3

f

46

4

mf

rit.

57

a tempo

f

63

f

Piano

Amazing Grace

Three Plus Keys | kcmusicstudio.com

Arr. by Lisa Nelson

The musical score is written for piano in 3/4 time, key of B-flat major (two flats). The tempo is marked as 88. The score is arranged by Lisa Nelson. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a tempo marking of 88 and a dynamic marking of *mf*. The second system begins with a measure number of 5. The third system begins with a measure number of 9 and a dynamic marking of *mp*. The fourth system begins with a measure number of 13. The score includes various musical notations such as chords, single notes, and rests.